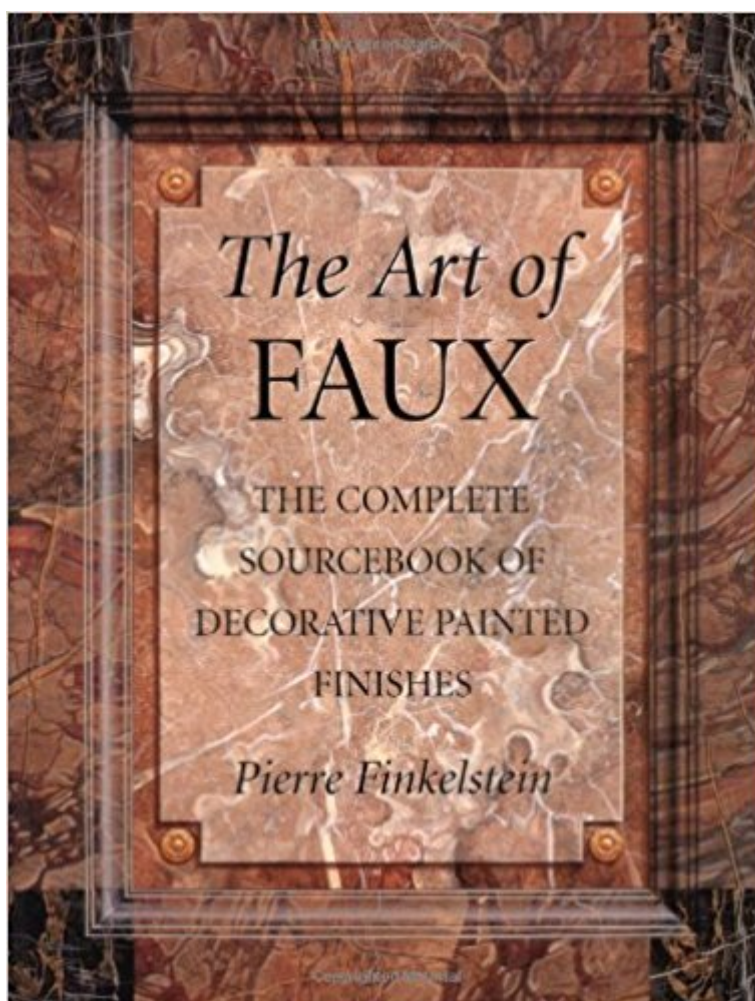


The book was found

The Art Of Faux: The Complete Sourcebook Of Decorative Painted Finishes (Crafts Highlights)



Synopsis

This collection of show-and-tell recipes includes a marvelous range of surfaces, paints, tools, and procedures for both beginners and professionals.

Book Information

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Customer Reviews

Aimed at professionals and dedicated amateurs, *The Art of Faux* is packed with gorgeous examples of faux finishes. Internationally acclaimed, award-winning decorative painter and instructor Pierre Finkelstein covers every aspect of the art form in tremendous detail, beginning with extensive specifics on all tools, materials, supplies, and planning, and including preparation and cleanup considerations. Each of the other 10 chapters concentrates on a wide variety of faux finishes in different categories: marble, semiprecious stone, limestone and sandstone, wood, patinas and textures, metals and gilding, tile, organic materials (such as ivory, leather, and mother-of-pearl), stenciling, and trompe l'oeil. There are even instructions for uncommon faux finishes, such as bamboo, Delft tile, snakeskin, and damask, that are not generally taught in other books on the subject. Every finish is presented as a complete recipe, and the list of ingredients includes not only paints, glazes, and tools, but also difficulty ratings and lists of preparatory exercises for techniques that are part of the complete finish. People seriously involved in any aspect of faux finishing--particularly people considering careers in the field--should invest in the information-packed

The Art of Faux.

I've been a faux finishing for many years, having taken many classes to pursue an expert level of finishing. I have used this book to do some Old World wall finishes, including faux stone and some varied applications of glaze and texture. This book is a keeper. I enjoy the resource section so that we can find the same products. Many times people substitute products for what they find cheaper in the big box hardware stores. I've made that mistake in the past and regretted it after being disappointed in the outcome or the application. I recommend this book for those who have some experience, or that you are ready to do your homework and practice to understand the way professionals and contractors use paint and tools. I am very pleased with this used book purchase

This is the one sourcebook that gives you a comprehensive overview of the techniques, equipment, and glaze recipes to get you on your journey to the land of faux. One could easily save the cost of the book in what you would end up paying for premixed glazes, when you can find recipes for oil and acrylic glazes that you can mix yourself from scratch. The savings here alone is worth the cost of the book. Many faux companies talk about glazes and tinting, but do not tell you that you can mix them yourself, wanting you to buy their pre-mixed products, which is unnecessary. This Bible of faux painting covers many textures and materials from marble to wood graining to gold leafing. The photos and step-by-step instruction make this a must have for anyone that wants to learn and understand what faux painting is all about. I highly recommend this book.

The book is a beautiful, inspirational compilation, if not a little overwhelming at first. Definitely for an artist or professional muralist. This is not for the inexperienced beginner looking to learn these techniques. Most projects assume you have a background in art - object placement, color use and blending, accomplished brush/tool techniques, shading knowledge, stone/marble creation & perspective. Also comes with a complete CD and gives the user permission to use his images.

Love the step by step photos! If you paint textures & finishes, you must have this book! Would like to see a version of this book specifically for Theatre Scenic Painting using latex paints instead of oils. Would also like to see a chapter with progress photos of painting "steam punk rusty metal". Invaluable information I turn to again & again.

Really about wood and marble only and in that regard informative and quite good. The drawbacks

are mostly related to antiquated products and techniques that can not be used on a larger scale. For the intermediate scenic painter at best.

This book is one of the best I've found on doing marble faux finishes and most techniques involve using acrylic rather than oil which is what I've seen in other books on the subject. Since oil paints and the products needed to use with them are toxic, as well as not being available in California this book is one of the most useful I've found available.

Excellent reference book to get started in Faux. The application instructions are clear and concise. No book can cover it all, but this one is definitely a keeper and will give ideas to those venturesome few who want to create. A footnote: Henry VIII's palace has walls of fauxing. Including the famous faux wood grained dragon some Artisan placed high on a palace wall. Enjoy!

If you are really into painting this book is very cool. It gives you recipes and illustrations for many types of faux finishes. It doesn't just show you how to do wood. It explains the different cuts of wood, how they affect the grain patterns and then provides illustrated directions for about a dozen different exotic woods. Same with marble, semi-precious stone and many other materials. This is too much information for the beginner or the casual crafts person, but if you are the type of person who wants to know the difference between French and Italian faux finishes, this is the book. A comprehensive and in depth study. One of my painting bibles.

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